

LUCIA TRIAS

06. 12. 1990

<https://www.luciatrias.cc/>

triaslucia@posteo.de

0176 3467 4652

EDUCATION

2018-2019

MSc. COOP Design Research
Bauhaus Dessau, Hochschule Anhalt, Deutschland.
Passed with 1.3

2009-2017

Bachelor Degree of Industrial Design option Textil and Fashion, Faculty of Architecture, Urbanism and Design, University of the Republic, Uruguay.
Passed with DISTINCTION.

ACADEMIC WORK EXPERIENCE

November 2020

Speaker- Full-Paper presentation at "XIII Seminario Internacional de Arquitectura y Artes 2020", Facultad de Arquitectura y Artes - Universidad Piloto de Colombia.

June 2020

Speaker- Full-Paper presentation at the Conference "PIVOT 2020", Design Research Society, Hosted by The Phyllis M. Taylor Center for Social Innovation and Design Thinking, USA.

March 2020

Speaker at the Conference "Design Principles", Pratt-Institut Brooklyn, USA.

2017

Speaker at the Bachelor Thesis conference, Faculty of Architecture, Urbanism and Design/ University of the Republic, Uruguay.

2012

Co-speaker with Julio Cabrio and Maria F. Litowtschenko at the conference "To say of the body, to inhabit design", Latin American meeting of Design, Buenos Aires, Argentina.

2012-2013

Teaching assistant in course "Design and creativity I", in the 1st year of the career (joint year for both careers: Textile-Fashion and Industrial Design), Universidad de la Republica, Uruguay.

PUBLICATIONS AND ARTICLES

October 2020

"(De)Institution design: decolonizing design discourse in Uruguay, DRS Pluriversal Design SIG, PIVOT 2020. doi:

10.21606/pluriversal.2020.022

August 2020

"(In)constitucionalidades: el teatro del pueblo en tiempos de pandemia", Blog article, <https://cronistas-latinoamericanos.com/inconstitucionalidades-el-teatro-del-pueblo-en-tiempos-de-pandemia/>

June 2020

"Data, maps and colonialism in times of pandemic", magazine article, <https://genderit.org/articles/data-maps-and-colonialism-times-pandemic>.

June 2020

"Autonomía-Led-Design: The use of Probes as a Decolonial Design Enabler", short-paper, abstract available on: <https://decolonisingpd.wordpress.com/participant-profiles/>

Long version can be found in my personal web: <https://www.luciatrias.cc/autonom%C3%ADa-led-design>

TECHNICAL EDUCATION

2012

Creative Pattern, 1 year course, "Institut Medio Montevideo", Uruguay.

2008-2010

Jewelry, 70% approved, UTU - School of Arts and Crafts Dr Pedro Figari, Uruguay.

2012-2013

Nude drawing Lessons, "Institut Clever Lara", Uruguay.

2013

Photography and analog laboratory, 1 year course, "Fotoclub Uruguayo", Uruguay.

LANGUAGES

Spanish, Mother tongue

English, IELTS 8.0

German, Telc Test B.1

Italian, Fair spoken and read

WORKSHOPS UND SEMINARS

Oct 2020

On-line seminar, Marx Autumn School "The Nature of Capital", Rosa Luxemburg Stiftung | Akademie für Politische Bildung, Berlin

Sept 2020

On-line seminar, "I Encontro da Cátedra Aberta de Direitos Humanos da AUGM", Uruguay-Brasil.

August-Sept 2020

On-line seminar "Antiracism and Decolonialism:

Training series for organizations and groups involved in development policy", Glokale, Berlin.

Juni 2020

Workshop "Decolonising Participatory Design Practices: Towards Participations Otherwise", PDC- Participatory Design Conference XIX Festival Internacional de la Imagen, Bogotá, Colombia.

Feb-May 2020

Post-graduate course, "Climate change: possible academic approaches", Faculty of Architecture, Urbanism and Design, University of the Republic, Uruguay.

Aug 2019

Post-graduate course, "Academic-Scientific writing", Faculty of Architecture, Urbanism and Design, University of the Republic, Uruguay.

Jun 2019

Workshop, "Translating appropriation, assimilation, anthropophagy", Mahmoud El Shaer, Marianna Liosi and Walter Solon, Haus der Kulturen der Welt, Berlin.

Jun 2019

Workshop, "Cultural Translation / Translation and Technology", Lydia H. Liu, Haus der Kulturen der Welt, Berlin.

2018

Seminar, "Wie lassen sich Systeme verändern? ", Prof. Stephan Breidenbach, Europa Universität Viadrina, Frankfurt (O).

2017

Seminar, "Sustainable fashion in a circular economy", Aalto University, Helsinki-Finland.

2015

Workshop, "To inhabit the University - Our Identity", Eduardo Simonetti-Andrea Saltzman, Facultad de Arquitectura, Urbanismo y Diseño/ Universidad de Buenos Aires.

WORK EXPERIENCE

2019-Heute

Mentoring: UX, Participatory Design consultancy in Freelance basis.

2018-2019

Mentoring: UX und Participatory Design für Open Source Projekte, Mozilla Open Leaders programm, remote.

Nov 2017-Mar 2018

Junior designer, consulting agency in sustainable design Beneficial Design Institute, Berlin.

2017-2018

Graphic und UX-Designer für das Open Source Project 'Beyond Activismo', Berlin.

Oct-Dic 2017

Facilitator for Co-design sessions, integration project for

refugee children, dance theater "Hier sind WIR!", Directed by: Ursula Fischer-Tchekpo Dan Agbetou, Biennale Passages, Bielefeld.

Oct 2017

Dresser and support on set, cinema film "Alle in einem Boot", Costume by: Asli Bakkallar.

2017-2019

Art Director and Designer for the Candombe group "Comparsa La Fabini" Carnaval 's official competition, Montevideo.

Feb 2017

Costume designer advertising "Aquarius", Coca Cola, Montevideo.

Jan 2017

Costume designer, theater play "Bauville", Directed by: Eunan Tobin, Peter Ustinov School, Berlin.

Oct-Nov 2016

Facilitator for Co-design sessions, integration project for refugee children, dancetheater "Welt-All-Tag", Directed by: Ursula Fischer-Tchekpo Dan Agbetou, Biennale Passages, Bielefeld.

Jul-Oct 2016

Assistant costume designer and work on set, student film "Kosmos Maa", Costume by: Asli Bakallar.

Aug-Sep 2016

Internship as costume designer, "Deutsches Theater", Costume by: Susanne Uhl, Berlin.

Jan 2017

Costume designer, theater play "Hamlet", Directed by: Eunan Tobin, Peter Ustinov Schule, Berlin.

2015-2017

Artistic consultant and project developer, Textile Library and open source textile research data base "Materiateca Viva", Uruguay.

Apr 2015

Costume designer and work on the set, TV-Programme "Escape Perfecto", Uruguay.

2014-present

Co-Founder, Costume Design Studio "Monkey Couture", Uruguay.

2012-2014

Junior Designer in the product development area, Design studio "Minga", Uruguay.

2011-2012

Personal assistant, Plastic and Visual Artist Patricia Bentancourt, Uruguay.

EXHIBITIONS

2019

Participation in the collective performative walk, "Liquid walks Inside the Learning Environment " at Festival